

	OVERALL	CINEMA	MUSIC	THEATRE	VISUAL	ENGLAND	LONDON
Asian	4%	4%	5%	3%	4%	9.70%	20.70%
Black	1%	3%	2%	0%	0%	4.20%	13.50%
Mixed	3%	3%	3%	1%	3%	2.90%	5.70%
White[1]	73%	75%	80%	85%	83%	81%	53.80%
Another	2%	3%	3%	1%	1%	2%	6.30%
15-24*	5%	6%	3%	2%	7%	11.70%	N/A
25-34*	9%	11%	7%	6%	10%	13.50%	N/A
35-44	12%	14%	12%	11%	10%	13.30%	N/A
45-54	17%	16%	18%	18%	15%	13.40%	N/A
55-64	25%	22%	26%	27%	26%	12.80%	N/A
65-74	21%	18%	23%	24%	23%	9.90%	N/A
75+	8%	7%	9%	9%	7%	8.70%	N/A
Disabled**	13%	15%	14%	15%	14%	17.70%	15.70%

Barbican audiences July 2021 – May 2023 compared to 2021 Census data. N.B. artforms do not equal 100% of the overall.

*Indirect comparisons, Barbican categories are 14-25 and 26-34.

**The Census uses the Equality Act 2010 narrow definition of disability as a long-term health condition lasting or expecting to last 12 months or more. The Barbican uses self-identification in responses

[1] Combination of both White British and White other